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MIDDLEBURY CAMPUS

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Composers' Conference To Be Held at Breadloaf

Carter To Head Summer Session For Music Fans

A Composers' Conference and Chamber Music Center under the direction of Alan Carter, assistant professor of music, will be held August 17-31 for students and staff members, according to plans released by the College Press in the Middlebury College Bulletin to be issued next week. Concerts, meetings, and classes will convene in Le Château and Music Studio, and dining facilities will be provided in Le Château.

Aim of Conference

The aim of the Composers' Conference is to provide experienced criticism of scores and a program of discussion, instruction, and performance. It is designed not only for those interested in composing professionally, but also for persons desiring a better understanding of how serious composing is accomplished. A primary purpose of the Conference is to increase the composer's understanding of his job to offer candid and practical criticism.

Chamber Music

As an adjunct to the Conference, the Chamber Music Center will function in providing contact between the composer and the student of music, making available ample chamber music material for both amateur and accomplished students of music. Members of the Middlebury College String Quartet as part of the regular staff will offer personal and group instruction and coaching in the art of music making. In addition to the members of the College Quartet there will be a pianist who understands the problems of the chamber music player.

Members of the staff will include prominent musicians, teachers, editors, publishers, composers, and critics whose reputation for creative artistry and honesty of judgment has been widely established.

If admission is desired as a composer, published or unpublished works must be submitted to Mr. Carter with the application blank. Admission to the Chamber Music Center is open to all who can play an instrument sufficiently well to read simpler chamber works.

Costume Carnival To Show History Of Clothing Styles

Costume Carnival will open April 25 at Middlebury College under the auspices of the Home Economics Department, and will continue through May 7.

The purpose of the carnival is to indicate the historical sources to which the contemporary costume designer refers for his free and imaginative interpretations. This is done by means of paper sculpture, wooden cut-outs, and drawings. The exhibition was designed by the Department of Dance and Theater Design of the New York Museum of Modern Art.

Sculpture Displays

The fact that fashion has never been static and that variations and elaborations of basic patterns throughout the centuries have provided the costume designer with an unlimited field for ideas and inspiration is emphasized by models and drawings. Paper sculptures by Erica Gorecka-Egan will illustrate three basic costumes—the draped gown, the poncho, and the kimona in the first part of the exhibition. Other paper sculptures will represent highly stylized contemporary costumes. Ten wooden silhouettes will be displayed to show the fashions of many centuries, the figures exaggerating and emphasizing the peculiar characteristics and oddities of the period.

Creative Approach

In the second part of the exhibition the work of the modern artists will point out the changing attitude to the problem of costume design. The modern artist, instead of limiting himself to a dependence upon authentic historical details and transposing the actual costume to the stage, relies primarily on his imagination and has thus introduced a freer and more creative approach to the field of costume design.

The costume designs to be shown are not original. The drawings and cut-out figures by Charlotte Trowbridge and Jean Volkmer of the Museum staff are adapted from original documents. Among those artists whose designs have served as inspiration are: Dali, Léger, Mérida, Picasso, and Schlemmer.

Morality Play, "Everyman" Presented On Friday at Chapel by Students, Faculty

Polly Ordway '48

Those who saw *Everyman* last Friday night saw their passions, their weaknesses, and their virtues come to life; they saw the intangible components of their characters as living people.

The play is built around Everyman, someone not unlike you or I, who is tempted by riches and grandeur, and who, like all of us at times, ignores his conscience and becomes a vassal to his passions. But when summoned by Death to appear before God, his false friends, who stood by him in his earthly power, prove the hypocrisy of man by deserting him. Upon close investigation he realizes that he has not one good deed to his credit with which to win God's favor. Aided by wisdom, he confesses his sins, repents, and goes to the grave with his good deeds.

Depth of Characterization

Great credit is due, not only players, but to the makeup and lighting crews, for creating such a variety of mood and atmosphere, and for increasing the depth of characterization. In fact, the acting, lighting, and makeup were so effective

(*Continued on page 4*)

S.A.A. Delegates To Be Elected To Convention

Mrs. Eleanor Roosevelt Among Convention Guests

SAA will hold a meeting to discuss current bills appearing before Congress, to elect delegates to USSA, national convention, and to revise the proposed general principles for the national organization on Friday afternoon at 4:00 p.m. in Munroe.

The issues of current interest, and those responsible for them at the meeting are Donald Y. Gilmore '47, for the Health Bill; Extension of Draft, Margaret D. Armstrong '47; Minimum Wages, D. Jerald Hall '48; and OPA, Ruth C. Murphy '48.

Midd's SAA is entitled to send one delegate to the national convention for every ten members in the local organization, and the delegates choose the official governing body of USSA for the coming year. The convention will be held April 26, 27, 28, in New York, and two of the speakers will be Mrs. Eleanor Roosevelt, and Alice Horton, USSA delegate to the London and Prague youth conferences. Dr. Channing Tobias, expert on race relations, and senior secretary for the Y. M. C. A. will also be present.

This afternoon at 3:00, over station WCAX, SAA presented a short story by Sara Robbins adapted to radio. The theme was the function of religion in relation to racial discrimination. Ingrid H. Goldsmith '48 was the director, and Alice M. Elting '48 was in charge of sound effects. The cast included William F. Gilbert '47, Morton M. Bass '48, Joan L. Biggs '48, Lorraine E. Bean '49, Barbara J. Burris '49.

Globe To Announce Ten Scholarships For N. E. Students

The *Boston Globe* will announce, on April 14, the creation of ten $1,000 scholarship awards, to enable ten undergraduates of New England colleges to travel and study during the academic year of 1947-48 in any part of the Western Hemisphere they may select, outside of the United States.

Fellowships for Good Will

The fellowships, which have been established in honor of the men and women of New England who served in the second World War, will be offered to further the development of international good will and to foster a better understanding between the youth of this nation and the youth of our neighbors. Open to all American citizens registered for the fall term of 1946 as freshmen, sophomores, juniors, or seniors, the competition will be conducted next winter, and the winners will be announced in March, 1947. By including seniors of 1947, it will be possible for the scholarship to be used for either graduate or undergraduate study. The $1,000 will be made available to the recipients upon the completion of their academic year of 1946-47.

Applications Available to Midd Students

Application blanks, appearing in the April 14 issue of the *Boston Globe* will be made available to all Middlebury students, as 300 extra copies of the issue have been ordered. Olive A. Johnson '48 will circularize women's dormitories; Raymond E. Walch '47, the men's dormitories. From these applications, the *Globe* has asked that each college select those students best suited by maturity, character, and scholastic qualifications to receive the scholarships. Limitations which any college may place on recipients of foreign study fellowships, will be observed by the judges.

Midd Summer Language Schools To Open Again

Ski Tow, Jump To Be Installed During Summer

The improvement of Breadloaf Mountain's skiing facilities has been undertaken for a summer project as part of a large-scale plan to make Breadloaf an inter-collegiate winter sports center for the use of the Midd students, alumni, and other colleges.

A jump and ski tow are to be installed. At present there are a tow on the open slope, a slalom run and a downhill course. Breadloaf, center of Midd's winter sports before the war and revived as such this year, has been used during Carnival only for the downhill and slalom races. In the future, jumping can also be held on the mountains, making a bigger and better Carnival.

Work has already begun on the slopes. "Bobo" Sheehan, "Joe" Jones, Don Henderson and Jack Valentine, will spend the summer working on the mountain.

Midd Yacht Club Elects Stagg '49 As Commodore

David T. Stagg '49, was elected Commodore of the Middlebury Yacht Club, Tuesday, April 9.

Other officers are: Robert H. Mason '48, vice-commodore; Laura-Lee Hopkins '47, treasurer. Barbara Morss '48, will represent the club at the Inter-Collegiate Yacht Club Association Board of Governors dinner in Boston, April 20. Activities of yacht clubs will be discussed at this meeting.

Club members plan a tour of inspection of the club site at Shoreham, on Lake Champlain, where the club will use sea scout boats.

Airport Near Midd Planned By Four Student Veterans

Four student veterans at Middlebury are planning to reopen the Middlebury airport shortly after May 1, for the purpose of giving flight instruction, charter work and general private flying.

To facilitate business matters, the four men Larry Selleck '47, ex-marine pilot, Al Kelley '47, veteran of 32 months with the Army Air Forces in Europe, Jack Heywood '47, veteran of 30 months with the Army Air Forces in South America, and Charles Kitchell '47, veteran of 38 months with the Army Signal Corps in Europe, have formed the Green Mountain Airways, Inc.

They plan to start with two trainer type planes, purchasing additional planes and equipment as business conditions warrant it. The field itself, located two and one-half miles southeast of Midd on US highway number seven will undergo extensive improvements in the next few weeks, and it is hoped, will be ready for operations sometime around the first of May.

Any students interested in a flying program either this summer or next winter should contact these men soon as the interest of numerous townspeople already indicates a full schedule for the two proposed planes.

Refreshers Offer Valuable Training

5 Courses To Be Given; Visiting Professors To Teach

Plans have been announced for the 1946 session of the Middlebury College Summer Language Schools of French, German, Italian, Russian, and Spanish, which have been primarily devoted for over thirty years to the intensive preparation of teachers of foreign languages.

International Aspects of Languages

During the last four years the war brought a wider scope of service. Because of their long experience, the schools were qualified to play an important role in providing linguists for our Army and for government agencies as translators, radio broadcasters, interpreters, commercial attachés, and so forth. Language training is also essential in the preparation of those who will participate in the new international organizations, both political and cultural. Now with the return of peace the schools address themselves anew to the preparation of language teachers and especially to the refresher training of those who for several years have been absent from their classrooms and out of touch with the foreign countries.

The fundamental ideal of the Language Schools is to help prepare Americans for a durable peace and real international cooperation based on an understanding of our cultural heritage, and the thought processes of our neighbors in a small world. For many years, all those to whom understanding, speaking, reading, and writing a foreign language is of primary importance, have found at Middlebury ideal conditions for the pursuit of their special objective.

French Staff Includes PW's

Plans are now complete for the organization and staffs of the schools. In the French school, Professor André Morize of Harvard university, the distinguished director of the school for twenty-one years, will be present for his farewell summer, by special arrangement with Harvard university. Professor Vincent

(*Continued on page 6*)

Men's Assembly Hears 3 Reports From Committees

The Men's Assembly held a meeting Sunday night, April 7, in Gifford for the reports of three committees.

The first report was given by Charles T. Meilleur '46, for the Constitutional Revisional Committee. The committee operated jointly with the Student Union of the Women's College and the report denoted progress.

The Judiciary Investigation Committee was reported by William D. Neale '46 and Roy H. Kinsey '47. The issue at present is in the decision of making the Men's Assembly a law enforcement body. However, because of the difficulties in finding a practical means of trying cases and in having jurisdiction be a disciplinary body, the Assembly committee decided to strike out all clauses pertaining to the judiciary body.

The report of the Entertainment Committee was an announcement that it is contemplating arrangements for Sunday dinner exchanges between the Men's and Women's Colleges.

New business was not discussed at this meeting, but at a meeting held last night.

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A New Broom?

This week is spring housecleaning week for Student Union. In the light of some of the reactions from the students, particularly from the men's college, as partially expressed in some of the Free Speech letters, perhaps some comment would help us take stock of exactly how hard the women are applying themselves and just how hard the rejuvenated broom is being used.

New brooms are supposed to sweep clean. That is the cry of new governments. In the case of the women's student government, however, the broom is not in the hands of the elected officer, but in the hands of the student body. This is what the Honor System implies. So the responsibility for the final results of this housewifely spurt of action lies with each student, not merely with the officers of Student Union. Therefore, the question of whether the collective housewives of the student body have bothered to get a new broom for their job seems to be most important if they are to defend their efforts and achieve any visible results. The cobwebs may be taken from the lampshades, but what about the dirt under the rug?

In case these metaphors are perplexing to the minds of those who are regarding this whole project as a farcical subject for ridicule, it might be well to clarify what we mean by referring to a broom. Obviously, some people think that a house can be cleaned with a feather duster. The broom, unenlightened or cynical readers, is the attitude with which the members of the student body regard the Honor System. The broom which has been used up till now is very much worn down and very dirty. Its cleaning ability has reached an all-time low in efficiency and it is because the dust kittys were piling up in the corners that a general housecleaning was called for. The men's college must obviously be aware of that fact. Student Union is sending the Men's Undergrad a letter informing them of the situation and pointing out the spots that need particular attention.

The laughter of the men will be justified however unless the new broom needed for the task is waved before their eyes and flourished even after the good intentions of this week have subsided as they are bound to do. The old broom of "Let's be good girls while we're being watched" has to go out with the trash or we will have to take away the rugs to prevent future dirt from being pushed under them. That seems to be the only solution to bad housekeeping. So no matter how attached we have become to our beloved old broom we must risk temporary emotional upset at parting with our old friend and mainstay and invest some of our honor in a new one. This we realize is an enormous and unjust request in these days when great demands are being made on our financial and moral pocketbooks but perhaps we could find strength to sacrifice something sacred if only to save face. That appeal experience unfortunately has shown is often the most potent.

The feather duster of "We can relax again when this week is over" is hopelessly inadequate for the job we have taken on. It is a case of a new broom or nothing. Until we get it and wield it, until we are as devoted to it as we have become to the old one we might as well save our efforts. That's the only possible way to get the dirt out from under the rug.

The "GI" Speaks

Larry M. Selleck '47

When news first hit the vets at Midd of the proposed system of the government to dock them for every class cut, I expected to hear a wave of violent criticism. Apparently, however, the vets thought the matter over carefully and the results have been a general acceptance of the matter.

Actually the reasons for the government putting this law into effect were as follows: In the majority of colleges throughout the country, especially in the Mid-west and West there are no requiremnts as to class attendance. If you feel that you are passing your subjects you can attend class or not at your own discretion. (As is the case in the upper two classes at Midd.)

What has happened is that the returning vet, seeing no immediate job opportunities, or being disinclined to work for a living right away, has chosen college as the easiest way out. Wouldn't it be nice to loaf around for a couple of years on the taxpayers' money and date the pretty coeds. They figure that the world owes them a living for the rest of their natural careers, and here is the best way to start taking advantage of it.

Unfortunately for these people there are enough men coming out of the service who are honestly willing to apply themselves and get the most out of college that it boils down to a mere matter of work or be replaced by someone who will.

Also unfortunate is the fact that the honestly seeking education veterans are punished by this attitude of some of their fellows. Here at Midd the standards are high enough that you HAVE to attend classes to pass the course, and the men's attendance had so far been exceptionally good. Still it is obvious that the plan must be all inclusive or it will do no good, and I for one take this time out to give a verbal bouquet to the attitude of the vets at Midd regarding the new cut system.

The American Veteran's Committee, one of the new vets' organizations got underway at Middlebury last Tuesday night when a meeting called by present members under the leadership of Ken Beckwith was held in Munroe lecture hall.

Bob Terrill and Beckwith were two of the principal speakers, discussing the founding of the AVC, some of the faults of present organizations, and the aims and purposes of AVC.

It would seem to me that the veterans back at Middlebury have been cognizant of the fact that social reform was needed in the fraternity system. From their new charter (Interfrat.) this fact is obvious. Thus they have joined fraternities to help bring about this reform from the inside, not by the puerile pastime of making "gestures" or shouting "Down with fraternities!"

Midd Choir to Give Handel's "Messiah"

On Sunday, April 14, the Middlebury College Choir under the direction of Prof. Ward Bedford will present the second and third parts of Handel's "Messiah."

Rosalie Rittenhouse '48, will deliver the soprano solo, while Charles H. Kitchell '47, will sing the tenor solo, and Henry L. Cady '47, the baritone. The organist will be Prof. Dan P. Dickinson. The chorus will be composed of the Middlebury College Choir, faculty, townspeople, and the Choristers of Rutland. The orchestra will be from the Vermont State Symphony.

The "Messiah" was written by Handel in 1741 as a tribute to Ireland. At this time Handel, having been invited to the court of Dublin, determined to write a composition to be presented there for the benefit of charitable organizations in which he was interested. His friend, Charles Jennens, selected for him the words of an oratorio on the subject of the "Messiah," taken from the scriptures. Handel adopted this text and completed the three parts of the composition in twenty-two days.

In Ireland, Handel's "Messiah" won great acclaim, as it has continued to do until the present day when it is considered one of the most appropriate Easter compositions.

Free Speech

The editors are not responsible for opinions expressed in this column unless they are clearly prefaced by "Editors' Note."

To the Editors:

During two week-end visits to "Midd" this month, I was amazed at the changes that have taken place since I had left. It seems that the problems of reconversion have and are being taken in stride in a superb manner by all concerned. There is one thing that is being overlooked as far as I can determine. It may be that the more important matters confronting the students have pushed the continuance of the "Panther Room" out of the minds of those who should be concerned. I asked several of my friends where the "Panther Room" was going to be located when the fraternities move back into their houses next fall. The common answer was that it would be somewhere, although no one seemed to have any idea of taking steps to assure the continuance of this convenient "Snack Shop."

They certainly seem to enjoy the presence of such a place being located on the campus. It is certainly easier to continue such a project than to let it go and then reorganize a committee to go through all of the work previously done by a similar group. If nothing has been done as yet toward continuance of the "Panther Room," let's have a little action so that those of us who will be at "Midd" after this semester, may continue to enjoy a snack between classes.

BRONSON HICKOX ex-'47.

To the Women only:

(And to those men who by this heading feel obliged to read further. It is only fair to warn you that this letter deals with the government of the Women's College—its prided Honor System.)

I must plead ignorance of Rousseau's doctrines of government, excepting a vague impression that they indirectly influenced the French Revolution and democracy. Doesn't he say that laws—our social contract—are made by the people to protect themselves?

Before the Honor System was set up we had an absolute monarchy of House Directors, with House Presidents officiating as Lord High Executioners. This "Social Gestapo," to borrow half a phrase from Professor Heinrichs, was posted beside the doors with stop-watches to count the heads as they came rolling in at ten o'clock and thereabouts—until the clock registered one minute after. Then buckets of paint and righteous wrath came

(Continued on page 4)

April 28 Vespers Speaker Will Be Dr. R. Yarbrough

Dr. Robert C. Yarbrough, who has been the minister of the Second Church in Newton, West Newton, Mass., since September 1, 1943, and is Associate Professor at Andover Newton Theological School, will be the vespers speaker for April 28.

Dr. Yarbrough was graduated from Texas Christian University summa cum laude in 1932. He then attended Union Theological Seminary in New York City for three years and took the final year of his theological course at the Yale University Divinity School, from which he was graduated in 1935 with the degree of Bachelor of Divinity. During this period he also studied at the Yale University School of the Drama.

He received the Master of Arts degree in Education in 1938 from Teacher's College, Columbia University. In 1942 he received the degree of Doctor of Philosophy from the State University of Iowa.

During his educational career he held pastorates in Texas and New York City. He has been active in religious education, young people's activities and dramatics. He has taught at the Hartford Theological Seminary, Hartford, Conn., and at the Episcopal Theological School, Cambridge, Mass. Dr. Yarbrough serves frequently as commencement speaker, lecturer and college preacher.

Grads' Exam Gives Index To Educatio

It has been announced that a lar number of graduate schools in the Unite States and Canada recommend, and so require, that the results of the Gradua Record Examination be submitted as o of the credentials for admission.

Text of Examination

This examination is a measure of ge eral education in eight fields, with ad vanced testing in major subjects. Stu dents who are thinking of going on fo graduate study, or students of the junio and senior classes who wish to have som sort of measure of their ability in variou fields will find it especially helpful.

It enables the student to compare hi present knowledge directly with that o the average student like himself in lengt of schooling, in field of study, in type o institution, and in certain regions of th country.

Beneficial to Student

By reporting the relative strength o the student's knowledge, regardless o where or how acquired, the examination may enforce his claim,

(a) to fellowships or other financial aid; (b) to advanced standing in case o transfer; (c) to admission from smaller colleges; (d) to admission in case o adequate preparation but deficient rec ords (especially true of many returning service men).

In addition to the above advantages for upperclassmen, the examination is effective for college sophomores both as a measure of general education and as indicating potential facility in future fields of concentration. Repeated after two years, it will give a trustworthy index of the student's relative gain from all sources in post-freshman study.

Further Information

Students who are interested in learning more about the examination and the diagnosis which it gives may communicate directly with the Graduate Record Examination, 437 West 59 Street, New York 19, N. Y., to make application or to request further information. The examination will be given here May 6 and 7 if there are a number of students interested.

NOTICE

The annual Middlebury Dinner Meeting of the New York Alumni of Middlebury College will be held in the Keystone Room, Hotel Pennsylvania, New York City, on Friday, April 26, at 7:00 p.m. Parents of students, friends of the college, alumni and alumnae are cordially invited to attend. Further information and reservation forms may be obtained from the alumni office, No. 24 Old Chapel.

ALUMNI NOTES

Eleanor R. Burt '45, is an education script writer for radio station WBZ in Boston.

Eleanor M. Lincoln was married to Kenneth E. Cosgrove '42, on March 30 in East Orange, N. J.

The following are active in further study or in occupation: Helen M. Bouck '43, received the degree of Master of Nursing from Yale University School of Nursing on January 5, 1946; Leonore V. Jenkins '44, is lecturing in Spanish at McGill University in Montreal, Quebec.

Calendar

Friday, April 12

4:30 p.m.—Campus meeting, Munroe 107.

Saturday, April 13

8:00-11:00 p.m.—Informal dance sponsored by Blue Key in McCullough gymnasium.

Sunday, April 14

Mountain Club, hike to South Mountain.
5:00 p.m.—Easter Vesper Service in Mead Chapel.

Monday, April 15

8:00 p.m.—Howard House Dance.

Tuesday, April 16

Classes end.

SPORTS

BILLBOARD

Take a look over the sports page and you'll see some new, but not unfamiliar, names. That's just what this paper needs —some MEN to do their share of work, especially along the reporting of athletic happenings.

Don't forget fellas, rushing is all over, so that a lot of the petty hard feelings can go back into retirement now.

I have in mind a number of specific cases where this applies.

As soon as the hubbub of pledging was over, not only the studies received some attention, but intramural athletics as well.

Seems like old times with the guys having some spirit. This was evidenced by the turnout for board track relays.

The Sig Eps have a really fast team, on the boards, and should be the leading contenders for the cup.

Softball is occupying the spotlight, too, even though the season doesn't officially open until after vacation. The Dekes and the Chipsi's hope to run off a practice game this Saturday afternoon, and I'm sure that they won't be the only ones.

If nothing else, it's a good chance to find out just what kind of material the various houses have this year.

Moore is awful confident.

Silly boy!

All of you that are going south and southeast, don't forget that May 1 is just around the corner, and you know what that means!

Oh well, Vergennes won't disappear.

Don't get the idea that there aren't any positions open for those who have talent —this is especially because there definitely are, particularly in track.

Word has it that the 2nd sack is yet to be sewed up.

The Brown Bomber is still favored to whip Billy Conn this June, though the odds are dropping. Latest are 5-4 in Detroit Joe's favor.

Biggest upset so far in the athletic world this year, was Herman Keiser's victory last week-end in the Masters' Invitational Golf Tournament at Atlanta, Ga.

For those of you who are spending vacation in the Big City, don't forget that the major leagues, as well as the minor leagues, open their seasons.

Then there's always Nick's and the ever-faithful Village Barn.

By the way, Scott, where are you going?

Last Saturday afternoon one of the fastest and most interesting handball matches in many a season was played. The occasion was the finals of the individual handball tournament, which found Al Cobb playing Tommy Cruess for the title. For those of you who participate in "hit the ball and watch your glove size increase" will be in sympathy with the contestants, when you hear that it was a 2½ hour affair, involving five complete games. Cruess won the first two—21-10 and 22-20, then Cobb crashed through with victories of 21-19 and 22-20, followed by Tommy grabbing the final game, 21-18, and the title.

Congratulations to Al Prescott for walking off with the individual badminton honors.

Hi, Maxie, how's your game?

Should have a definite commitment on the football situation soon. Let's hope so.

WOLF.

81 Girls to Play W.A.A. Badminton

On Monday, April 15, the W. A. A. Badminton Tournament will begin with ten matches being played in the college gym throughout the afternoon. The list of 81 women who will play in the tournament is compiled of those who signed up in the gym. Any woman is eligible for the tournament if she has played in the try-out period ending last week.

Those interested in badminton were asked in the middle of March to sign for no more that two periods of one-half hour each week. These periods did not consist of actual matches but were for instruction and practice on doubles courts. Although in the beginning these practice sessions were very crowded, the number gradually fell off until it is now well below the hundred mark. The remaining few were the ones really interested in the sport and most of them signed for the tournament.

It was hoped that the first round of the tournament could be played off before vacation, since no other sport can be carried on while the tournament is in progress. However, since the lists have just been completed, this will be impossible. The matches will be singles and W. A. A. points will be awarded.

INTRAMURAL SOFTBALL SCHEDULE

(All games to be at 4:15 p.m.)

Apr.
25—SA vs. SPE Neutral vs. DU
26—TC vs. CP ASP vs. DKE
29—DKE vs. SPE ASP vs. DKE
30—SA vs. DU KDR vs. CP

May
1—Union College—home game.
2—CP vs. DU KDR vs. ASP
3—SA vs. DKE TC vs. SPE
6—TC vs. KDR SA vs. Neutral
7—ASP vs. DU CP vs. SPE
8—TC vs. SA KDR vs. Neutral
9—Hartwick College—home game.

(Continued on page 6)

Potential Panthers

Ken Moore

With the completion of pledging, we are once again able to resume our intramural sports program. The competitive spirit is evident and encouraging. Attendance is urged and it's at least up to the guys to be around to support your respective teams.

The Trophy of Trophies was the award formerly awarded to the team with the best year-around record in intramural sports. This trophy was presented on a basis of a point system, which allows points to the winner of each intramural contest; varsity lettermen; members of varsity teams and managers. Except for one year, the winner of the most intramural games has been the deciding factor. The competition for that trophy will start next fall and this spring, only the individual cups will be awarded for softball, track and the board relays.

The four-lap relay races began Monday as the Sig Eps overran Theta Chi, in the fast time of 1:10.2. Caswell and Valentine not only carried the torch, but a baseball suit as well. Yesterday, the Alpha Sigs, led by the Parker brothers ran against the DU club — (pronounced "dew"), sparked by Richardson and Kinsey. This was also the day for the Dekes to take on the Sig Alphs, the Chipsi's and the Neutrals and the ranch boys from KDR against SPE. Remember, gang, the finals are on April 15, at 4:15 p.m.

Immediately following our furlough, the intramural softball games commence and from then on, there will be two games a day except when the varsity plays at home. From all recent reports, Phil Turnbull, Joe Fuchs, Ray Walsh, Gordie Mathews and Foo Mathews, are all expected to be twenty game winners.

Golf Team Plans To Hold Matches At Rutland Links

With definite arrangements made to use the Rutland Country Club, the Blue and White golf team plans to hold both home matches and practice sessions on the Rutland links.

In addition to the schedule listed below, there is a possibility that additional matches will be arranged with teams representing the Burlington, Pittsford, and Rutland Country Clubs.

Three lettermen, Chuck Scott, Dan Petrizzi and Al Wolfley, who is acting as student coach, form the nucleus of this year's team, but they will be pushed to their utmost by some of the new members of the links squad. Bob and "Row" Boucher are both expected to take part in the six intercollegiate meets that are scheduled. Fred Deep, "Press" Carr, Fred Johnston and Rog Casavant are also showing promise.

In addition to the six collegiate matches, the linksmen will take part in three conference meets.

Spring matches are as follows:

Apr. 27—Open.
May 4—Williams at Williamstown, Mass.
May 8—Dartmouth at Hanover, N. H.
May 11—St. Lawrence at Rutland.
May 11—New England Intercollegiates at Boston, Mass.
May 18—Eastern Intercollegiates at Annapolis, Md.
May 24—Clarkson Tech at Potsdam, N. Y.
May 25—St. Lawrence at Canton, N. Y.
June 1—Clarkson Tech at Rutland.
June 26, 27, 28 — National Intercollegiates at Princeton, N. J.

Three Lettermen To Be Nucleus Of Track Team

With three lettermen as the backbone of this year's track team, Coach Arthur M. Brown has named 33 other men as candidates for positions in the sprints, middle distances, distances, high and low hurdles and the field events. The nucleus of the spring team includes Hal Parker, Robin Willits and Marty Wittlin. Events for which other men are competing are:

Sprints (100 and 220 yards), Galvin, Metcalf, Mocas, J. Parker, and Prescott; low hurdles, Gilmore and Moore; high hurdles, Kinsey and H. Parker; middle distances (440 and 880 yards), Gore, Mann, McGuire, Meyer, Was and Richardson; distance (1 and 2 mile), Bates, Chambers, Haseltine, Hoaglund, LeBaron, Lillyman, Mason, Maxwell, Nelson, Parkinson, Simpson, Johnson and H. Parker; javelin, Dean, Delaiti, Haseltine, Perry, Reed, and Vyrros; shot-put, Hunt, Johnson, Perry, Vyrros, Walch and Wittlin; discus, Hunt, Perry, Vyrros, Walch and Wittlin; pole vault, Delaiti, Gilmore, H. Parker and Willits; high jump, Delaiti, Galvin, H. Parker and Willits; broad jump, Delaiti, Galvin, Gilmore, Metcalf and J. Parker.

Spring Schedule

May 4—Intramural Meet, here.*
May 11—Eastern Intercollegiate at Worcester, Mass.
May 18—Trinity, here.
May 25—R. P. I. at Troy, N. Y.
June 1—Open date (probable meet).

*Lettermen can take part, but their points will not count.

FLYING CLUB

The Flying Club now has a membership of approximately twenty. Arnold J. Kivelson '47, has soloed, and several students expect to solo this week, including: Margaret A. Curtis '48, Jean H. Mace '47, and Margaret K. Matulis '48. They are short one airplane at present, but are awaiting the arrival of a new Aronca Chief which is expected in April.

Letters Offered by Athletic Council, Fife Voted as Ski Captain of 1947

Four Qualified Athletes To Receive Letters For Skiing

In an informal interview on Tuesday, April 9, Ski Coach Joe Jones announced the names of the men who are eligible for their letters. The men who qualified through their attendance in school during the entire season are: Edward C. Welles '47, Stuart A. Petrie '47, Harry M. Fife '49, Captain, and Joseph H. Bailey '49.

Others Start Late

The men who started the season late and who are therefore ineligible for letters are: Roy H. Kinsey '47, Milt Pike '47, Richard D. McKenzie '48, Norman H. Bates '49, Phil G. Deane '49, Donald H. Henderson '49, Carl D. Jollivette '49, Everett G. Painter '49, Alan E. Perry '49, and John H. Valentine '49.

Harry Fife was elected captain by last year's lettermen according to the school's athletic rules. The duties of the captain are varied and responsible in that he has the full leadership of the team during the meets. It is imperative that he must and will have the wholehearted support of the team as well as the school.

Longer Season

Next season, says Coach Jones, the team will be training on an expanded area. It is the intention of the athletic department to lengthen the season and increase the toughness of the training. Jumping is to be emphasized more than it has been in the past. The cross-country team will be in shape earlier in the season because of the enthusiasm shown by the men already, Coach Jones stated.

Bartley Nourse '49, who was assistant manager during the past season, has been appointed acting manager. He has great need of two or three assistants, according to Coach Jones. Anyone who is anxious to have a good time, in spite of the work involved is to see Bart Nourse at any time. The work is hard, but it is interesting and healthy.

Baseball Schedule Includes 12 Games

With less than three weeks left before Midd's baseball season opens with Union on May 1, Coach "Red" Kelly sparked the "Panther" squad into highly accelerated work-out sessions this week.

Inter-squad games, intensified batting and fielding drills and a generally stepped-up program were launched by Coach Kelly to whip the blue and white nine into final shape for the full schedule which features a dozen games in one month.

On the basis of recent performances the "Panther" mentor has split the "hopefuls" into two groups for the projected inter-squad contest.

Although no starting posts have as yet been assigned several candidates have displayed diamond work which marks them as potential first-string "timber."

Among those waging lively scraps for top-flight spots on the outfit are, "Gid" La Croix and "Chuck" Riley at first base, "Rocky" Meehan, Jim Wright and Dick Hunt, key-stone sackers, Tom Cruess and Jack Valentine, who have alternated behind the plate, and "Chichi" Barquin, Harry Fife, George Wieman, Paul Liehr, "Mole" Leigh, Bob Trimmer, "Ev" Painter and Herb Broner, all of whom have shown up well on the mound thus far.

The schedule as announced this week matches Midd with seven opponents, five of them in return engagements: May 1, Union, here; May 4, Williams, at Williamstown, Mass.; May 7, St. Michael's, at Winooski; May 11, Norwich, here; May 14, Vermont, here; May 17, Clarkson Tech, at Potsdam, N. Y.; May 18, St. Lawrence, at Canton, N. Y.; May 21, St. Michael's, here; May 25, Norwich, at Northfield; May 28, St. Lawrence, here; May 30, Vermont, at Burlington; June 5, Clarkson Tech, here.

Coach Brown Announces Basketball Awards April 8

Last Monday, April 8, Coach A. M. Brown announced the names of the qualified basketball lettermen. The members of the team who have been in school long enough to qualify for their letters are, Russell P. Dale '46, captain and center; Janus C. Lindner '47, guard; Alan Wolfley '47, guard; Prescott R. Carr '48, forward and guard; Corwin S. Elwell '48, forward; Walter J. Nelson '48, forward and guard; Thaddeus W. Hentz '49, center; Charles C. Mutti '49, forward and guard; Walter K. Prescott '49, guard; Charles J. Rielle '49, guard; Frank J. Wurm '49, forward, guard and center.

Group Shows Promise

The second semester crop of veterans produced a very promising group of men for next year's team. The men who fall into this category are Evan A. Miller '47, James S. Beck '49, Cheche Barquin (Casimir) '49, Stewart Chapin '49, Gideon A. LaCroix '49, and Thomas P. Turnbull '49. However, the four games these men were able to participate in were not enough to give them a sufficient insight into their own team play. It is hoped that they will have enough practice next year to get into condition as a well knit team.

No "Spark Plugs"

Coach Brown stated that no men have shown enough promise as yet to be termed "spark plugs" although he mentioned that Capt. Russell Dale can be relied on for a consistent game. Frank Wurm is characterized by his speed and Ev Miller for his ball handling ability. Stew Chapin is noted for his form and in the past has been famed for his "eye" although he did not show too much accuracy during his few games, practice is the cure.

The team can stand a lot of practice and some ideas for plays. They showed a complete lack of practice and coordination even in the fundamental plays, though time was a contributing and possibly even the deciding factor.

The defensive setup was somewhat better, though, but it was, inconsistent. There was a variation from play to play in the style of defense, some plays being man to man and some being zone.

Tennis Coach Announces '46 Schedule for Panther Netmen; 8 Meets Planned

Coach Ellsworth B. Cornwall announced this week that the 1946 varsity tennis team will take part in eight intercollegiate meets this spring.

Recent rains and wet grounds have prevented the net squad from working out regularly, but Coach Cornwall expects to rely heavily on two lettermen of former years, "Seab" Short and Al Rice. Additional aid is assured from Felix Rohatyn, Jan Lindner, Phil Turnbull and Ad Merrick, who should help the Panther netmen have a successful season.

Six singles and three doubles matches will be played at each meet, with a possible total of nine points for each team meet.

The schedule is as follows:
May 4—Williams at Williamstown, Mass.
May 11—St. Lawrence at Middlebury.
May 15—Vermont at Middlebury.
May 18—R. P. I. at Middlebury.
May 24—Clarkson Tech at Potsdam, N. Y.
May 25—St. Lawrence at Canton, N. Y.
May 30—Vermont at Burlington.
June 1—Clarkson Tech at Middlebury.

NOTICE

McCullough Gymnasium will be open during the spring vacation and all athletic facilities will be available to Middlebury students.

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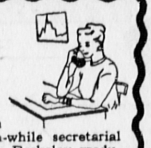

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Religious Drama Merits Acclaim

(*Concluded from page 1*)

that the play could have been understood without benefit of dialogue.

One remembers especially the stark figure of Death, the skeletal features (Mr. V's own creation), standing in a green glow, not to mention the steady surety of his voice. God's voice, too, was rich and drove across the feeling of justice. Malice, skidding off the stage with her tarnished globe, sneered and snarled with appropriate scorn.

Everyman Offers Soul

Mr. Holden shows his real dramatic ability as Everyman after he has bid his soul for the stone. He ceases to be a background for the other characters, and becomes the vital center of the play. Bathed in green light, Everyman is alone with Death, and from here on he has the sympathy of the audience. One feels his hopelessness, his deep despair, his fear, when he learns he must go alone to God. Th soliloquy after Death leaves him is fine, his eyes searching for help, his lip quivering in the now-blue light.

Supporting Cast

Ray Sacher and Bill Niederauer as Deceit and Cowardice created the opening atmosphere well. (One who saw the play last year might agree that Cowardice had gained some self-confidence with the passing of time.) Don Gilmore as Fellow fawned ruffled his cuffs beautifully. The gilded Milt Pike most effectively roared as Goods. Cousin, Kindred, Conceit and Conscience, played by Chuck Kitchell, Mr. Healy, Mort Bass and Art Kelley respectively, added much to the mood of the story. Discretion, Do Palm, Beauty, Jan Kasper, Five Wits, Muriel Mack, and Strength, Mr. Guarnaccia, proved, rather bitterly to Everyman, that they were not essential before God. Good Deeds, Caroline Mead, Knockledge, Irmy Nierhaus, with the help of Confession, Mr. Boucier, sought out Everyman's soul, brought it to repentance and the play to a successful close.

Free Speech

(*Concluded from page 2*)

tumbling down on latecomers, as justice was meted out from above. Violators of quiet hours were politely informed on, also, and accordingly informed that they were to be gagged and tied in their rooms the following night. So you think this sound "Barefoot Boy"-ish. Well, you get the general idea.

Proving (?) ourselves grown up enough to direct our own affairs, we clamored for self-government. The administration gave it to us with great reluctance, and we accepted it with great hope. We made rules that the majority accepted, and that were for the benefit of all, and the injury of none. It seems as if anarchy had sprouted when one person cannot ask for quiet during legal quiet hours without being beseiged with shrieks and stampeding and a bombardment of alarm clocks set off by people who supposedly came to Midd promising to abide by the simple rules of its student government. If our honor means so little to us that we can defy the very laws, we have either made or consented to—in civil life it would only be an act of treason for a citizen to be punished by the majority for demanding law and order—and if we have so little respect for others, how can we justify the retention of the Honor System?

This is not an attack on "The Chateau Incident," but on all infractions of rules in all dorms. If we don't like laws, let's revise them, not break them. And if we do respect them, let's find more suitable ways of showing it.

Are we worthy of the Honor System? I have a lot of faith in human nature, and though I'm not from Missouri, I'm still waiting to be shown.

EUNICE GOODFELLOW '47

To the Editor:

I, along with many other students, enjoyed last Sunday's Chapel program very much, and I think that the person responsible should be complimented. One of the things we strive for in daily chapel is variety and when that is occasionally extended to Sunday Vespers, it makes it even more enjoyable. Sunday, of course, some may argue is the "preaching" day if any is. However, when a different but good program, such as Rand Smith, is obtained instead, I think the value of Sunday Vespers is not degraded, but to the contrary, is even improved because it has been injected with new life and meaning.

Sunday is the day when best efforts should be put forward in chapel and when they can be as satisfactory to so many of us as Rand Smith was, I'm in favor of breaking away from our conventional type of Sunday Vespers once in a while, and having something different that may be even more meaningful to us because of its variety.

BETSY DRAKE '47

(*Continued on page 5*)

Healy's Work Put on Display In N. Y. Gallery

Mr. Arthur K. D. Healy, Middlebury artist-in-residence, had a small exhibition of water colors on display at the MacBeth Gallery in New York, from March 11 to March 30.

The exhibition consisted of pictures which Mr. Healy had painted recently in Vermont, as well as a few done in Pennsylvania last summer, while making a survey of American art at the University of Pennsylvania. Mr. Robert Frost, the New England poet, wrote a short foreword for the picture and titles.

Criticism of Pictures

Mr. Healy's work, from the standpoint of the *New York Tribune*, has been considered "generally crisp, well designed, and expert, technically." It was also described as "skillful, mild in color, and in good taste." The critics go on to state, in the *Art Digest* that these particular water colors "are a pleasing variation from the run-of-the-mill transcriptions of landscapes, only too familiar to one and all. For these pictures translate the observed scene into a completely personal expression with breadth, and with lyrical quality."

These water colors were further spoken of as first-rate in the opinion of Mr. Howard Debris. He declared "that 'Finis With Its Dead Crow' and 'Gnarled Stump' are both distinct types which can be done but once, when done in the best sense, as they were here. A number of others by Mr. Healy are scarcely less accomplished."

Healy Interprets

In Mr. Healy's own interpretation, "the 'Dead Crow' might suggest an old bird that committed suicide, not relishing the thought of a Vermont winter." 'Gnarled Stump,' on the other hand, "in the general form of the swastika, might signify the defeat of the axis." Mr. Healy has sent this last painting on to the Chicago International Water Color Show.

Other Accomplishments

Mr. Healy was recently made a member of the Springfield Art Association, and of the Salmagundi Club. He was also elected an artist member of the Audubon Art Society. His work is being currently exhibited at group shows at the University of Texas, Jackson, Mississippi, and at the University of Pennsylvania.

Mr. Healy intends to give instruction and to continue with his free-lance painting this summer at Martha's Vineyard. He will then exhibit the season's accomplishments in Boston this fall.

Carr, Greenley Announce Plans For Semi-Formal

Prescott R. Carr '48 and Gloria A. Greenley '48, co-chairmen of the Sophomore Dance, have announced that it will be held May 18, as a semi-formal. This dance will combine the efforts of all sophomore students, in both the men's and women's colleges, and each committee will have one man and one woman acting as co-chairmen.

The theme will be based on Mardi Gras, with tickets in the form of masks. All plans have not been announced as yet. Committee heads are: decorations, Edwin C. Hubbard and Miriam Wade; refreshments, Walter J. Nelson and Helen L. Hicks; publicity, Larzer Ziff and Betty L. Robbins; entertainment, Ross C. Cowan and Jean G. Huey; tickets, Robert Mason and Adele T. Stemmler; clean-up, Edward Sullivan and Mary E. Shuttleworth.

Debating Club

Members of the debating club who live in the New York area will represent Middlebury in debates with four schools from that area on April 23 and 24.

On Tuesday afternoon, April 23, Gloria A. Antolini '46 and Margaret D. Armstrong '47, will debate at N. Y. U. They will take the negative side of the topic: "Resolved: All U. S. patents on atomic energy should remain the property of the Federal government."

Tuesday night, Miss Armstrong and Nancy A. Rathgeb '47 will go to Barnard, where they will take the negative of the topic: "Resolved: Strikes should be outlawed for workers in public services by a Federal anti-strike law." This debate will be in the Oregon style, in which a cross-examination takes the place of a second speech.

On Wednesday afternoon, Miss Rathgeb and Iris J. Forst '48, will participate in a panel discussion at Brooklyn college on jobs for women.

Wednesday evening, Misses Armstrong, Rathgeb and Forst will go to Nutley, N. J., where they will meet Rutgers on the topic: "Resolved: That cooperation with Russia should be the keystone of U. S. foreign policy." They will take the affirmative.

Interfaith Members To Represent Midd At Panels at Smith

"Peace or Pieces" will be the topic of a conference for college-age youth to be held at Smith college from Friday night, April 12, to Sunday noon, April 14, at which time two members of the Interfaith group, Janet I. Goeltz '48 and Irmgard Nierhaus '48, will represent Middlebury.

Sponsored by the Fellowship of Reconciliation and the American Friends Service Committee, the conference is open to all interested students from the colleges, seminaries, and universities in the New England area.

The week-end schedule is as follows: Friday, registration; worship in charge of Yale Divinity students; discussion of conference theme. Saturday, worship in charge of Mass. State college students; address on theme; seminars; banquet. Sunday, worship by Wesleyan university students; panel discussion.

Speakers will be Donald Harrington, University of Chicago graduate; A. J. Muste, national secretary of Fellowship of Reconciliation; John Swomley, Dickinson college graduate; A. Burns Chalmers, professor of religion at Smith; Dr. Edward R. Miller, director of men's religious work at Cornell; Robert N. Rodemayer, rector of St. John's Episcopal church at Northampton, Mass.

CAMPUS NOTES

A victrola-radio combination was installed in Hepburn Rec last month under the auspices of the Social Committee. Requests had previously been made to the committee by the students for such a machine. It cost $175 and is a fool-proof record changer. The committee is looking for another machine to put in one of the other Rec rooms.

Guest speaker at a meeting of the Home Economics Group which was held Thursday evening, April 4, in Forest Recreation Room was Miss Helen Brown.

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Free Speech

(*Concluded from page 4*)

To the Editor:

In reference to the edition of your paper of April 4, 1946 and with some risk of appearing to meddle in trivial matters I feel it incumbent upon me to make a few remarks applicable to certain matters reported therein. Should this letter be found suitable for publication I would be honored to have it appear in the Free Speech column of your excellent newspaper.

So much has been said of late about the Cultural Conference that the subject is becoming tiresome. The one person who happened to have the courage to speak her mind publicly about the Conference is now the subject of a malicious feminine campaign designed to lower her personal reputation and character simply because she did not say what the supporters of the Conference wanted her to say. When honest and frank criticism of the type she offered is received with such an attitude then it is indeed time that the Conferences ceased. If no criticism were forthcoming it would indicate either perfection (entitling the committees to immediate departure from this earth) or an unutterably stupid audience. In either case when there is no criticism the Conferences should cease.

At the risk of contamination by interfering with the enormously important affairs of the Women's Assembly I should like to point out the anachronism of an earnest and vital discussion of the hallowed Honor System at the same meeting where a suggestion was made about installing strong boxes in every other room. Honor among thieves at last!

The Women's Assembly, in their August deliberations, also discussed a vital improvement in student government; i.e., the mightly question of the reservation of the chapel steps for the exclusive use of the senior class. This long awaited reform will constitute a great step forward

(*Continued on page 6*)

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Black Panthers Play For Capacity Crowd

The Interfraternity Council sponsored a dance last Saturday, April 6, at 8:00 p.m., in McCullough gym. The largest crowd of the year turned out for the dance.

Decorations were in the form of fraternity placards with the Greek symbols on them. Leather furniture from the various fraternity houses was placed around the dance floor. Pepsi-cola and cookies were served.

Prof. and Mrs. A. John Holden and Prof. and Mrs. Robert W. Rafus, were the chaperons.

The Black Panthers supplied the music.

NOTICES

No cuts will be excused for going to the doctor or the hospital, unless the student gets permission first from the infirmary. Class cuts will only be excused by the nurse before the class is cut.

It has been voted by the Veteran's Affairs Committee to authorize the Chief Advisor and the Dean to furnish final evaluation of all transfer credits of veterans upon application of the individual veteran. Any students who wish to take advantage of this ruling should apply at the Registrar's office.

Until further clarification of present instructions is received from the Veterans Administration, the office of the Dean of Men will report to the Veterans Administration as absences only the days on which a veteran is reported absent for more than half his classes. Absences incurred while on scheduled athletic trips or while participating in other authorized extra-curricular events away from the college will *not* be reported. Absences necessitated by illness will be reported. The present college regulations regarding class attendance still apply to all veterans. When a veteran is failing in any subject, or when he is placed on probation for any reason, the office of the Dean is required to make a report of unsatisfactory work to the V. A.

Weekly absence sheets for the men's college will hereafter be posted on the official bulletin board in Munroe Hall.

CLUBS

Dean Storrs W. Lee will be guest speaker at the Literary club meeting April 30 at 4:30 p.m. in the Abernethy room.

Operettas will be the theme of Tone at its meeting May 1, at 8:00 p.m. in the Music Studio.

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Mrs. Mary Hunt Praised As Artistic Photographer

Robeert Clark Terrill

Those who were fortunate enough to see the exhibition of photographic portraits at the Middlebury Community House this week will undoubtedly agree that Mrs. Mary Hunt is a great artist. As a photographer, I might add that in her own sphere (wisely, she does not stray from it) she ranks with Stieglitz and Steichen, and her contemporaries Toni Frissel and Dorothea Lange, who have their own spheres.

Artist's Personality

Now portraiture, if it's not the set-em-up-and-knock-em-down variety, imposes special and exacting demands upon the artists with a camera. In the first instance, the relationship between the artist and subject is exceptionally delicate. Any mishaps at this stage of the game and the chances of a real success go glimmering. If the personalities of sitter and taker don't jibe at all, you might as well go home and save time, money, patience. Mrs. Hunt is a skillful and intriguing conversationalist. She approaches her subjects with a deep and genuine curiosity and an unsentimental affection which characterize the motives of a sincere artist. And they respond to her.

Light Technique

A second obstacle is technique. It takes long years of study to analyze a face and note the features which will govern the placement of light—while the introductions are still being made. A portrait photographer paints with light. Mrs. Hunt occasionally mixes daylight and artificial sources, a technique I do not recommend even to the conventional professional. When the exposures are made, the work is just begun, and art gives way to craftsmanship in the darkroom. The final prints are made on a specially coated paper of high quality, a singularly happy choice, reflecting her early work in the field of platinum coating, during a period in which she was studying photography and art simultaneously at Columbia college. She isolates the subject effectively in large mounts.

Subject Selections

As to individuals, Mrs. Hunt's tastes are truly eclectic. She has, however, an outstanding ability to portray youth in its multiplicity of moods and questionings. Here, as elsewhere, you are aware of the integration of technical and creative elements, in the modelling of the illumination, the superlatively skillful selection of patterned, harmonious backgrounds. There is a portrait of a youthful painter of Italian extraction, taken some years ago in Williamstown, in which to the figure's right several horizontal rows of shelves are barely discernible in the penumbra of the illumination, and to the left a diagonally rising figure, likewise subdued, sets the whole into mysterious motion. Professor Reed sits for a full figure portrait amidst a swirl of cigarette smoke brought out by a deftly placed spotlight. Mr. Healy is confronted with a problem at his easel; Prexie Moody sits back in his chair in august splendor. One could easily mistake it for an oil painting.

Exceptional Portrait

It is pointless to try to single out from this superlative aggregation of portraits one superlatively exceptional one, but I venture to suggest that the portrait of the medical student will live on and on. In extreme chiaroscuro, he is applying a dropper to a microscope slide. Whether it is composition, or lighting, or the whole complex of sensations and emotions evoked, it is an experience of some gravity to view it.

The exhibition will last only a day or two more. Go there and allow yourself to respond to a magnificent showing by a great artist.

SPANISH CLUB

"No fumadores," a Spanish play by Benavente, will be presented by the Spanish Club on May 9 at 7:30 p.m., in Munroe 303. The play is under the direction of Señora Bagú.

Immediately following the play, "South of the Border," a Walt Disney production, will be shown. All Spanish students are invited to attend.

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Christian Movement Started at Midd

Marjorie Allen, representative of the Association of Friends, was guest of the Student Christian Movement, Wednesday, April 3, speaking on the peace caravans sponsored by the Friends.

The Middlebury chapter of the Student Christian Movement is still in the formative stage. All college church groups and any other students interested in starting a chapter are invited to a meeting Sunday, April 28, at which plans for the organization will be made. The chapter will be sponsored by Inter-Faith. Miss Betty Johns, New England representative of the movement, aroused interest in the organization at Midd when she spoke here last fall.

CLUB NOTES

"Music of the American Man," a pageant of American rhythms, will be presented by Humanities Friday, April 26, at 8:00 p.m., on the lawn at the foot of Hepburn Hill.

The Modern Dance Club will include its annual recital in the program, depicting spirituals, ballads, and jazz. Ballads and spirituals will also be sung. The purpose of the program is to show the background of modern American music. The entire town and college are invited.

"Is World Federation the Answer?" was the topic of an S. A. A. discussion held Wednesday evening, April 10, in Munroe at 7:30.

The speakers were Prof. John Chalmers, Allan J. Cobb '46, and Charles T. Meilleur '47. Cobb advocated the formation of a world federation immediately, if peace is to be maintained. Meilleur took the view that it is more important to arrive at a world federation through gradual evolution, working through the UNO. Prof. Chalmers spoke last on the program.

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FRI.-SAT., APR. 12-13
Matinee Sat. at 2.00 p.m.
Carol Landis, William Gargan
In a Smart Drama from
Twentieth Century Fox
"BEHIND GREEN LIGHTS"
Plus
Abbott and Costello
in
"LOST IN A HAREM"
And what a side splitter this one is!

SUN.-MON.-TUES., APR. 14-15-16
Matinee Tues. at 3.15 p.m.
Direct to us from an extended run at Victoria Theatre, New York City
"THE MADONNA'S SECRET"
Starring
Francis Lederer, Gail Patrick and Ann Rutherford
Given a high rating by all critics. A picture you will love

WED.-THURS., APR. 17-18
Matinee Thurs. at 3.30 p.m.
"PINOCCHIO"
A Walt Disney Feature in Gorgeous Technicolor

COMING NEXT
SUN.-MON.-TUES.-WED.
—4 DAYS—
John Payne, Maureen O'Hara
in
"SENTIMENTAL JOURNEY"
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Roxy Theater in New York City

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Evenings—Fri., Sat. and Sun. continuous from 6.30 p.m.
Mon., Tues., Wed. and Thurs. at 7.00 and 9.00 p.m.

SAT., APR. 13
2—Features—2
Eddie Dean, Joan Barton
in
"ROMANCE OF THE WEST"
In Color
Co-Feature
Janis Carter, Eric Blore and Gerald Mohr
in
"NOTORIOUS LONE WOLF"

SUN.-MON., APR. 14-15
William Powell plays the most dramatic rôle of his career in
"THE HOODLUM SAINT"
With
Esther Williams, Angela Lansbury and Rags Ragland
New thrills in a crook's world of sinners, suckers and a saint
With Eight of the most amazing characters in your screen experience
Hear Angela Lansbury sing the love song "Sweetheart"
Don't Miss It!
EXTRA—Pete Smith Specialty Sport Sticklers

TUES.-WED., APR. 16-17
Love, Laughter and Stan Kenton and His Band of the Years with Jinx Falkenburg, Joe Besser
in
"TALK ABOUT A LADY"
It's the Talk of the Town!

THURS.-FRI., APR. 18-19
Dorothy Lamour,
A Latin from Manhattan
Arturo de Cordova,
A Wolf from the Pampas
Together they're terrific
in
"MASQUERADE IN MEXICO"
ROMANCE! COMEDY! MUSIC!

FREE SPEECH

(*Concluded from page 5*)

in the march of mankind. Of course some slight inconvenience may be caused to the underclassmen but they will undoubtedly forego their insignificant rights in order to further the cause of progress. Excelsior!

In the Free Speech column for April 4, it was stated, in effect, that the men's campus was either docile or unenlightened because they did not make gestures. Making gestures, therefore, is now to be the hallmark of enlightenment and vigor.

Of course all these remarks are made by a veteran, schooled in the bloody art of war, and therefore should be read with a tolerant shrug of the shoulders and a gentle reminder that readjustment takes time.

ALLAN H. KELLEY '47

To the Editor:

We feel that the recent statement made by the college administration that religious organizations such as the College Fellowship cannot meet on campus is unfortunate. Our experience has been that meetings held in town are poorly attended while those on the hill have been quite worthwhile. Other religious groups would, without doubt, much rather meet in the various rec rooms. Because of this decision the Fellowship has had to temporarily disband. We believe that a united group allowed to hold meetings on campus regularly would be much more beneficial than several small and weak organizations meeting at inconvenient points. Let's see if we can't do something about it.

VIRGINIA DUNN '49
EDITH HENDRICKSON '49

Editor's Note:

For clarification of this question, the administration ruling was made on the recommendation of the Student Life committee in August, 1943, because it was thought that the social rooms of the college should be kept for the use of students and recognized student organizations, and should not be used by student groups that had outside affiliations, such as sororities and church groups.

Summer Language Schools

(*Concluded from page 1*)

Guilloton of Smith college will be his assistant, and Dr. Stephen A. Freeman, who was absent from the school last summer will resume his duties as Dean. In line with its policy of immediate renewal of close contacts with France and French universities, a visiting professor will be brought from the University of Paris. Professor René Jasinski of the Sorbonne, an authority on 19th century literature, will give a course in Romanticism and Realism and also a seminar in Methods of Literary Research. Five other new members of the faculty, who have recently come to the United States, several of them recently liberated from German prison camps, will bring their personal testimony of the sufferings and spirit of France in resistance and reconstruction. Professor Bourcier will give two courses: French Civilization in a Changing World, and An Introduction to Modern French Poetry. The French School will occupy the following dormitories on the campus: the Chateau, Pearsons, Battell, Forest, Hillside cottage, and Painter.

Chamber Music Lecture Offered

The German school will again be located in the village of Bristol, and will be under the direction of Professor Ernst Feise of Johns Hopkins university, with Professor Werner Neuse as Dean. Professor Wolfgang Stechow, Professor of Fine Arts at Oberlin college and Vice-President of the College Art Association of America, will return to the school again this summer, and will give a special lecture series on chamber music from Bach to Brahms. Other well-known authorities on German literature will be Professor Oskar Seidlin of Smith college, and Professor Harry Steinhauer, of the University of Manitoba. Music, sports, and folk-dancing, as in previous summers, will be a part of an intimate group atmosphere.

The Italian school, which is expected to occupy the three fraternity houses, DKE, DU, and Sigma Phi Epsilon, will again be under the direction of Professor Camillo Merlino of Boston university. His staff will include Miss Carbonara of Barnard college, Mrs. Castiglione of Albertus Magnus college, Professor Castiglione of Yale university, and Miss Zizzamia, formerly of Trinity college. Courses will be given in the Italian language, and in the literature, civilization, and culture of Italy, as well as the history of the Italian people and nation.

Grand-daughter of Leo Tolstoy

The Russian school was instituted last summer with excellent success under the direction of Professor Mischa Fayer of Middlebury college. Plans for the second summer include a larger and eminently competent staff, including Miss Maria Tolstoy, grand-daughter of the famous Russian novelist, Mr. and Mrs. Pressman, well-known in New York music circles, and Mrs. Olga Lang of the City College of New York. This summer the Russian school will be organized on the same basis as the other Middlebury Language Schools, giving priority to advanced students of the language, graduate students, and teachers, and will offer no elementary courses to its own enrollees. Courses will be offered in grammar and composition, and also in contemporary Russian literature, and in the history of Russian culture and civilization. It is expected that the Russian school will occupy the Chi Psi Lodge and Hillcrest cottage.

Spanish School Returns from Breadloaf

After three sessions on the mountain campus at Bread Loaf, the Spanish school will return to the Middlebury college campus for its 1946 session. It will again be directed by Professor Juan A. Centeno of Middlebury college with a staff of some thirty native Spanish or Spanish-American teachers. These include Professor Arce of Duke university, Professor Sergio Bagu of Middlebury college, Miss Concha Breton of Wheaton college, Professor Joaquin Casalduero of Smith college, Professor Jose Encinas of Simmons college, Professor Ramon Iglesia of El Colegio de Mexico, Dr. Raimundo Lazo of the University of Havana, Professor Pedro Salinas, now of Johns Hopkins university. Dr. Antonio Castral Leal has been appointed Visiting Professor from Spanish-America, through the cooperation of the Division of Cultural Relations of the Department of State. The Spanish school will occupy Hepburn hall and Gifford hall.

Cooperation Among Schools

The return of the Spanish school to the Middlebury college campus makes possible a renewal of the very close cooperation which all the Middlebury Language Schools have maintained with each other. A student enrolled in any school may visit courses in any one of the other schools, or enroll for credit in another school by special permission. A student may also be permitted to take part of his meals in the dining hall of another school if an exchange can be arranged. Beginning courses in several of the languages are open to the students in the other schools, although not of the same school. A member of the French faculty, Mlle. Sarrailh, of Smith college, agregée d'espagnol, will give a course entitled Intellectual and Literary Relations between France and Spain. It is expected that cordial social relations, in interchange of social visits, teas, picnics, and serenades among the schools will again stress the ideals of international cooperation and understanding, which is the goal of the Middlebury Language Schools.

Intramurals

(*Concluded from page 3*)

10—DU vs. SPE TC vs. Neutral
11—Norwich University—home game.
13—TC vs. ASP Neutral vs. DKE
14—Vermont—home game.
15—DKE vs. DU KDR vs. SA
16—Neutral vs. SPE ASP vs. CP
17—KDR vs. DU TC vs. DKE
20—CP vs. DKE SA vs. CP
21—St. Michael's—home game.
22—KDR vs. DKE SPE vs. ASP
23—Neutral vs. CP TC vs. DU
24—SA vs. ASP KDR vs. SPE
28—St. Lawrence—home game.

June
5—Clarkson—home game.

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SUNDAY, APRIL 14